

Violon

—|| ALBERTO SALVI. ||—
-CONCERT HARPIST-

ALBERTO SALVI.
CONCERT HARPIST.
-VIOLON

A RENÉ LE ROY

SÉRÉNADE

ALBERT ROUSSEL

I

Op. 30

Allegro . ♩ = 160

vello pizz. *von pizz.* *p*

arco *p* **1**

2 *mf*

3 *Poco più mosso* *p*

mf

4 *cresc.* *f* *poco sf*

pizz. **5** *f*

6 *All^o molto* . ♩ = 192

arco

ff

f

pp sub.

cresc.

f

pizz.

arco

mf

p

p

pp

ff

pp

ff

pp

10

p

cresc. poco a poco

11

ff dim.

p

cresc.

Rall. poco a poco

ff

dim. poco a

12 Tempo 1°

poco

p

5

4

3

VIOLON

Handwritten numbers 2342 and 232 are written above the first staff.

Measure 12: *p*

Measure 13: **13**, *pizz.*, *p*

Measure 14: **14**, *arco*, *mp*, *3*, *3*, *3*, *3*, *pizz.*, *mf*, *arco*, *mp*

Measure 15: *pizz.*, *mf*, *arco*, *mp*, *pizz.*, *mf*

Measure 16: *arco*, *mp*, *3*, *3*

Measure 17: **15**, *ôtez la Sourdine*, *4*, *pizz.*, *mf*, *f*

Measure 18: *f*

Measure 19: *arco*, *tr*, *f*, **16**, *V*, *ff*

Measure 20: *Allegro molto*, *f*, *mf*

Measure 21: *mettez la Sourdine*, **1**, *Poco più mosso*, **1**

VIOLON

5

Violon musical score page 5. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a forte (*f*) dynamic. The third staff includes a measure marked with a box containing the number 17, followed by a piano (*p*) dynamic. The fourth staff features a crescendo (*cresc.*) marking. The fifth staff begins with a forte (*f*) dynamic. The sixth staff starts with a forte (*f*) dynamic and includes a 'V' marking above the first measure. The seventh staff includes a measure marked with a box containing the number 18, followed by a mezzo-forte (*mf*) dynamic, a trill (*tr*) marking, and a fortissimo (*ff*) dynamic. The eighth staff is marked 'Presto' and begins with a fortissimo (*ff*) dynamic. The ninth and tenth staves continue the musical notation. The page concludes with a double bar line.

Pizz.

VIOLON

II

Andante. ♩ = 80

Violon II musical score, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The tempo is marked "Andante. ♩ = 80". The score includes various dynamics such as *p*, *pp*, *mf*, *dim.*, and *mp*. It features several first and second endings, indicated by numbers in boxes. Handwritten annotations include "a questo" and "rit.". A section starting at measure 14 is marked "mettez la Sourdine". The score concludes with a double bar line at measure 30.

1

2

3

4

5

6

7

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12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

VIOLON

7

cresc.

f

dim

[5] *p* *dim.* *pp* *p* *Flute*

cresc. *ff* *dim. molto*

[6] *pp* *p*

pp *mf*

pp *poco cresc.*

Ritard. [7] *Adagio.* ♩ = 60 *mf dim.* *pp*

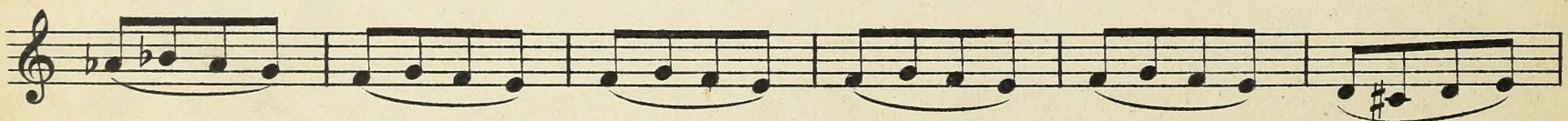
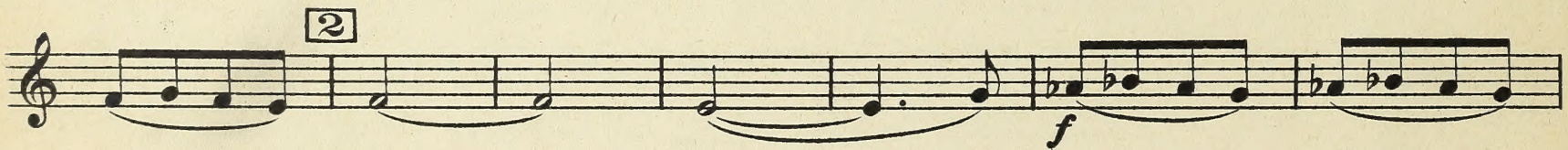
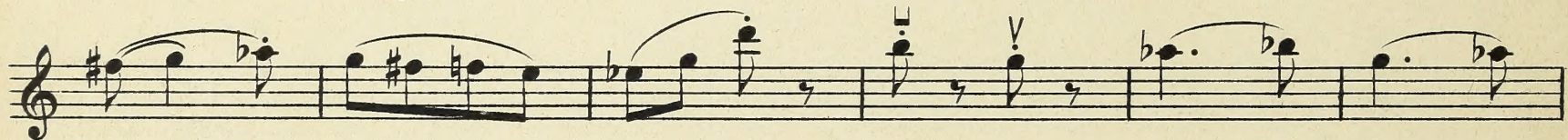
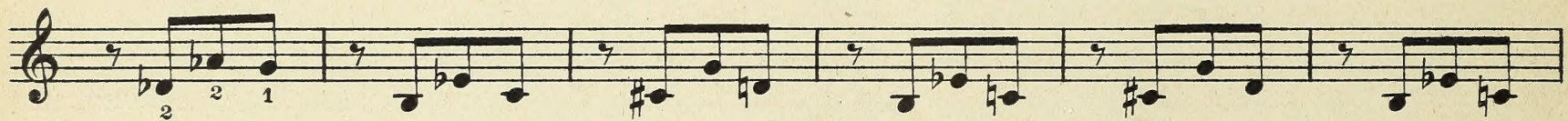
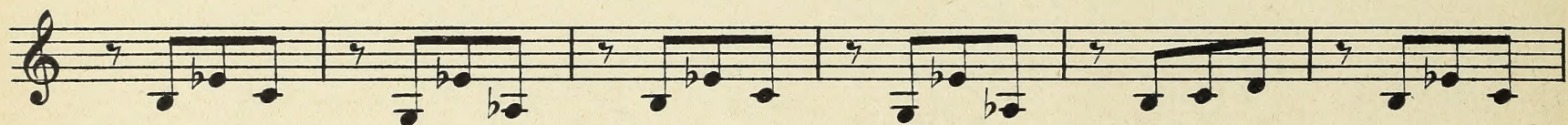
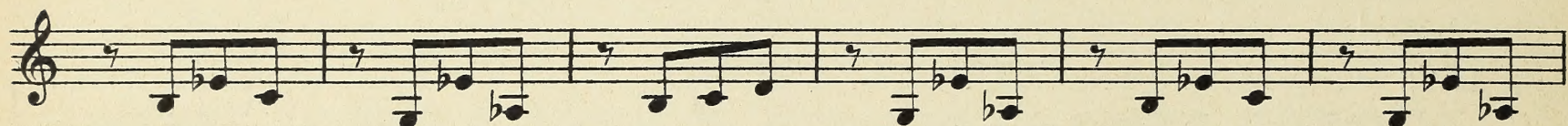
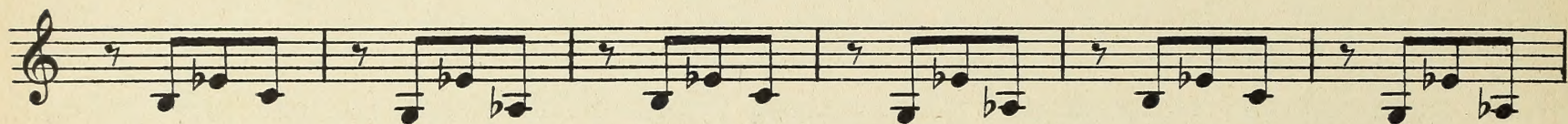
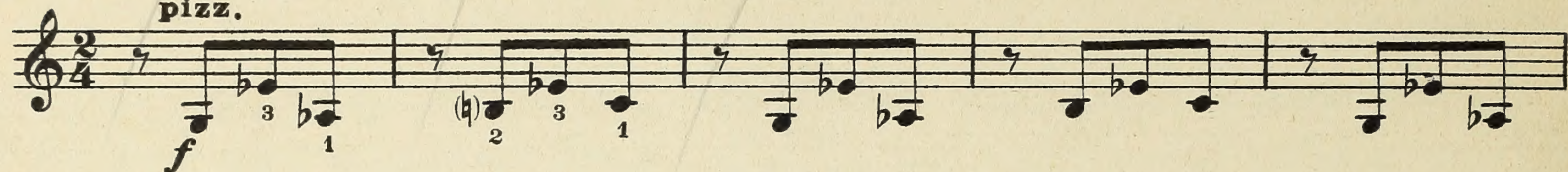
pp

VIOLON

III

Presto. $\text{♩} = 100$

pizz.



VIOLON

9

mf *pizz.* *p*

poco cresc. *arco* *f* *p* **3** *3* *3*

f

f

f

4 *f*

Flûte **5** *von pizz.* *f*

f *ff*

Meno mosso *arco* *ff* *sffz* *p* **6** *3* *3* *2* *3*

sfz *pp*

2 *3* *4* *5* *6*

V.S.

VIOLON

[7] Allegro non troppo. $\text{♩} = 120$

Handwritten: 100

sfz *p* *pp* *mf* *dim.* *pp* *mf* *f* *pp* *gliss.* *f*

sul D

[8] *p*

[9] Presto (Tempo 1^o) *pizz.* *mf*

[10] *arco* *mf*

[11] *Flûte* *sfz* *f*

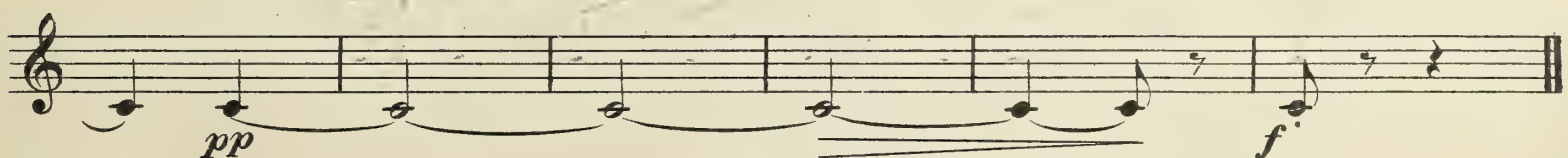
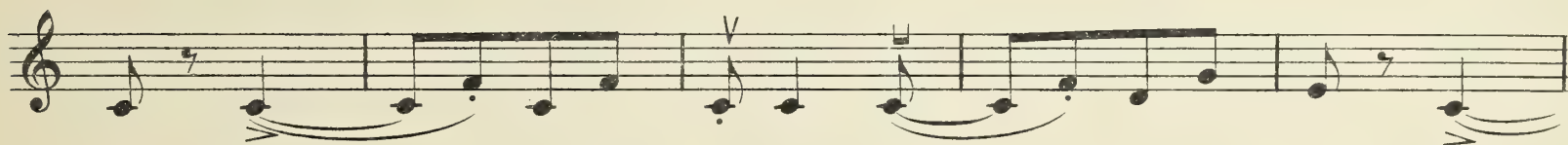
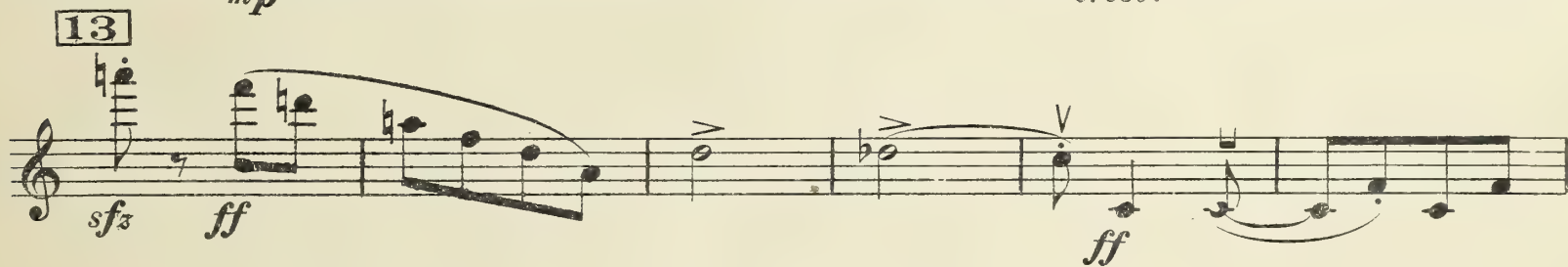
[12] *f*

2 1 3 6 4

Detailed description: This page of a musical score for Violon contains measures 7 through 12. Measure 7 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a half note F#4, a quarter rest, and a half note F#5, followed by a series of eighth notes in a triplet. Measure 8 continues with a half note G5, a quarter rest, and a half note G#5, followed by a triplet of eighth notes. Measure 9 starts with a half note A5, a quarter rest, and a half note A#5, followed by a triplet of eighth notes. Measure 10 begins with a half note B5, a quarter rest, and a half note B#5, followed by a triplet of eighth notes. Measure 11 starts with a half note C6, a quarter rest, and a half note C#6, followed by a triplet of eighth notes. Measure 12 begins with a half note D6, a quarter rest, and a half note D#6, followed by a triplet of eighth notes. The score includes various dynamics such as *sfz*, *p*, *pp*, *mf*, *dim.*, *f*, and *pp*. It also includes performance instructions like *sul D*, *arco*, *pizz.*, *gliss.*, and *Flûte*. The page is numbered 10 in the top left corner and 100 in the top right corner.

VIOLON

11



A RENÉ LE ROY

ALBERTO SALVI
-CONCERT HARPIST-

SÉRÉNADE

FLÛTE

ALBERT ROUSSEL

Op. 30

I

Allegro. $\text{♩} = 160$

von
arco

1
FLÛTE

poco sfz

3 Poco più mosso

4

1

mf

mf

5

Allegro molto.

6 $\text{♩} = 192$

5

cresc.

ff

FLÛTE

ff

ff

sfz

p subito

cresc.

f

sfz

p

pp

pp

p cresc. poco a poco

ff dim.

mf

p

cresc.

Rall. poco a poco

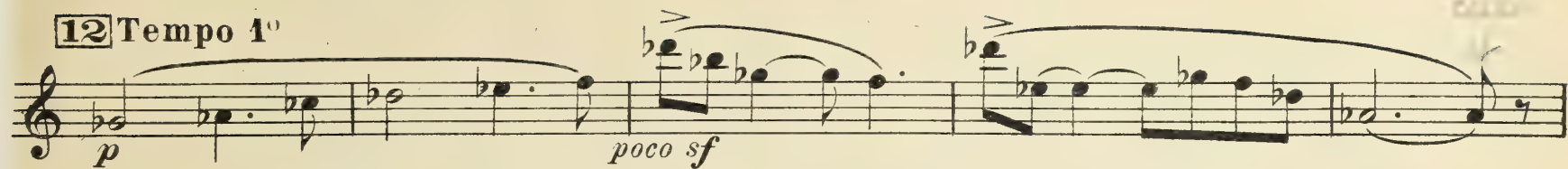
ff

4

FLÛTE

3

[12] Tempo 1^o



[13]



Poco più mosso

[14]



[15]



poco sf



[16]

Allegro molto



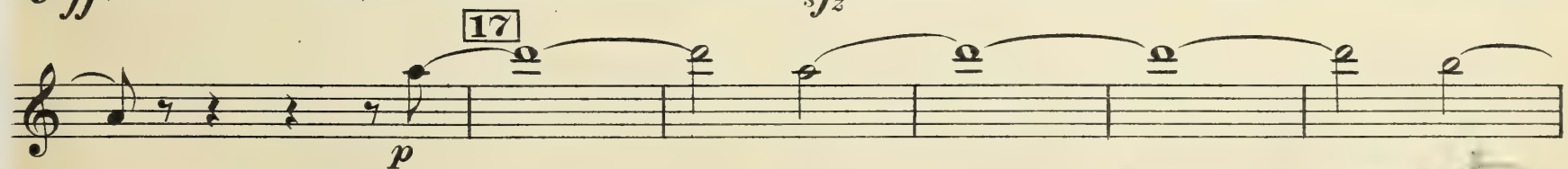
FLÛTE



ff



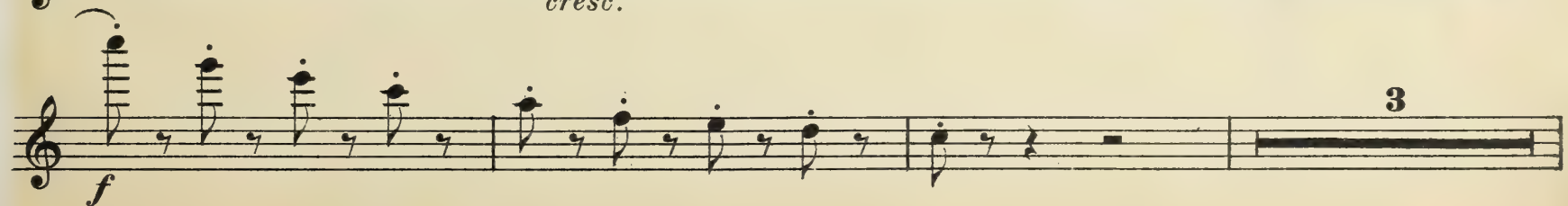
[17]



cresc.



3



FLÛTE

First system: Treble clef, key of B-flat major. Measure 1 has a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs. Measure 18 is boxed and contains a repeat sign. Second system: Treble clef, key of B-flat major. Measure 1 has a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs. Measure 18 is boxed and contains a repeat sign. Third system: Treble clef, key of B-flat major. Measure 1 has a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs. Measure 18 is boxed and contains a repeat sign. Fourth system: Treble clef, key of B-flat major. Measure 1 has a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs. Measure 18 is boxed and contains a repeat sign. The word "Presto" is written above the second system. The word "arco" is written above the fourth system. The number "1" is written above the fourth system.

II

Second system: Treble clef, key of B-flat major. Measure 19 has a piano (*p*) dynamic. The tempo is marked "Andante. ♩ = 80". The word "FLÛTE" is written above the staff. The melody features eighth and sixteenth notes with slurs. Measure 32 is boxed and contains a repeat sign. Third system: Treble clef, key of B-flat major. Measure 19 has a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs. Measure 32 is boxed and contains a repeat sign. Fourth system: Treble clef, key of B-flat major. Measure 19 has a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs. Measure 32 is boxed and contains a repeat sign. Fifth system: Treble clef, key of B-flat major. Measure 19 has a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs. Measure 32 is boxed and contains a repeat sign. Sixth system: Treble clef, key of B-flat major. Measure 19 has a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs. Measure 32 is boxed and contains a repeat sign. Seventh system: Treble clef, key of B-flat major. Measure 19 has a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs. Measure 32 is boxed and contains a repeat sign. Eighth system: Treble clef, key of B-flat major. Measure 19 has a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs. Measure 32 is boxed and contains a repeat sign. The word "dim." is written below the eighth system. The number "1" is written above the eighth system.

FLÛTE

5

4 7 velle Von 5

FLÛTE

cordino

mf

f dim. *mf* *f*

6

mf

mf

mf

f

Ritard.

Adagio $\text{♩} = 60$

7

pp *pp*

pp

III

Presto. $\text{♩} = 100$

1 13

FLÛTE

von

2 FLÛTE

mf

6

von

FLÛTE

mf *mp*

poco cresc. *f* *p*

3

f

4 von

FLÛTE

f *f*

5 4

f

6

Meno mosso.

von arco = 176

FLÛTE

ff *p* *p*

6

2

pp

FLÛTE

7

7 Allegro non troppo. ♩ = 120

1

mp poco marcato *pp*

8

p *mf* *dim.* *p* *dim.*

9 Presto (Tempo 1^o)

pp *mf*

10

mf *sfz* *sfz*

11

f

1

FLÛTE

12 4 *f* *cresc.* *mf*

ff *dim.*

4 13 *mp* *ff*

1 *f*

14 *mf*

Meno presto *p* Rall. *pp*

1 *f*

Detailed description: This is a musical score for a flute. It consists of nine staves of music. The first staff begins with a measure number '12' in a box, followed by a '4' indicating a four-measure rest. The music starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second staff continues with sixteenth-note patterns. The third staff features a fortissimo (*ff*) dynamic followed by a decrescendo (*dim.*). The fourth staff has a mezzo-piano (*mp*) dynamic, a four-measure rest, and then a fortissimo (*ff*) dynamic, with a measure number '13' in a box. The fifth staff begins with a forte (*f*) dynamic and a measure number '1' above the staff. The sixth staff continues the melodic line. The seventh staff has a mezzo-forte (*mf*) dynamic and a measure number '14' in a box. The eighth staff is marked 'Meno presto' and starts with a piano (*p*) dynamic, ending with a 'Rall.' (rallentando) marking and a pianissimo (*pp*) dynamic. The final staff begins with a forte (*f*) dynamic and a measure number '1' above the staff, concluding with a double bar line.

ALBERTO SALVI.
-CONCERT HARPIST-

A RENÉ LE ROY

SÉRÉNADE

VIOLONCELLE

ALBERT ROUSSEL

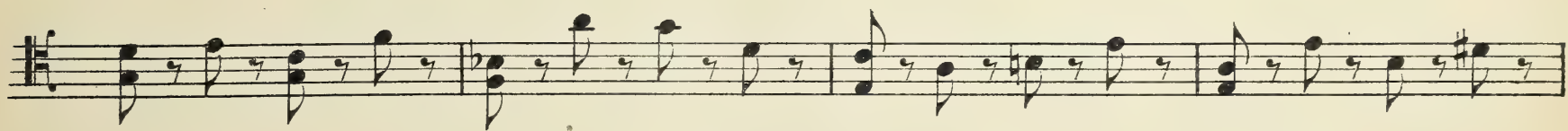
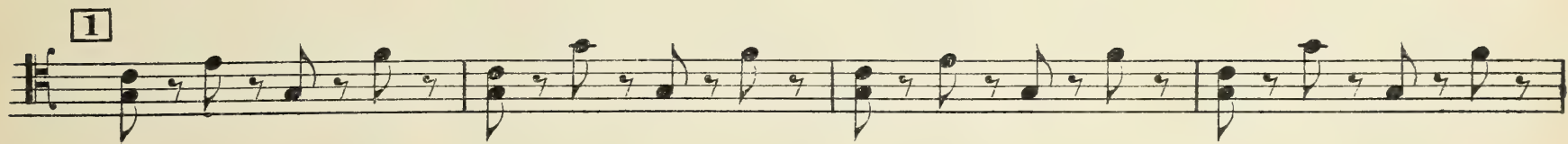
I

Op. 30

Allegro. ♩ = 160

pizz.

p



f



p



pizz.

p



mf

cresc.

f



V. S.

VIOLONCELLE

[6] Allegro molto. ♩ = 192

Musical score for Violoncelle, starting with measure 6. The tempo is Allegro molto, with a quarter note equal to 192 beats per minute. The score is written in bass clef.

Measure 6: *ff* (fortissimo), *arco* (arco), *mf* (mezzo-forte).

Measure 7: *f* (forte), *pp sub.* (pianissimo subito), *cresc.* (crescendo).

Measure 8: *pizz.* (pizzicato), *ff* (fortissimo), *sffz* (sforzando).

Measure 9: *mf* (mezzo-forte).

Measure 10: *mf* (mezzo-forte).

Measure 11: *mf cresc. poco a poco* (mezzo-forte crescendo poco a poco), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano).

3

12 Tempo 1º

[illegible]

arco

p

mf

Poco più mosso 14

2 4 1 2 3

16

ff *f* Allegro molto *pizz.*

The image shows the bass line of the 'The Swan' waltz from 'The Nutcracker'. The music is written on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 3/4. The melody is characterized by a series of eighth notes, often beamed in pairs, with a steady accompaniment of eighth notes. The dynamic marking 'mf' (mezzo-forte) is present. The score is presented on a single line of music.

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first five measures each contain a quarter note followed by a quarter rest, with a pair of eighth notes beamed together in the second half of each measure. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The sixth measure contains a quarter note (G1), a quarter rest, and a whole note (G1). The key signature has one sharp (F#), and the time signature is 2/4.

17 *mf* pizz. sempre

VIOLONCELLE

ff *arco* *f* *dim.* *ff* **18** *ff* **Presto** *ff*

II

Andante ♩ = 80
pizz.

p *mp* *f* *mf* *p* *f* *arco* *mf* *p* *1* *p* *espress.* *mp* *2* *1*

5

D. & F. 10,838

III

Presto. $\text{♩} = 100$

pizz.

f

arco

*mf**ff**mf**mf*

pizz.

*p**poco cresc.*

[3]

*f**p*

VIOLONCELLE

7

f 3

[4] *arco* *f*

f 3 [5] *pizz.* *ff*

Alto von Alto von 4

vella *pizz.* *ff* *ff* 2 *ff* *Meno mosso* *arco* *sfz* $\text{♩} = 176$

[6] 1 *p* *sfz*

1 *pp*

[7] Allegro non troppo $\text{♩} = 120$ 100 *sfz* *pp*

[8] *p* *mf*

p *dim.* *pp*

[9] Presto (Tempo 1^o) *f* 2

V. S.

VOLONCELLE

10 **1** *mf* *f*

11 **1** pizz. *p*

12 *arco* *mf* *f* *mf* *3* *3*

3 *3* *3* *3* *3* *3* *f* *2*

3 *4* *5* *6* *poco cresc.*

ff *dim.* *mp* *cresc.*

13 *sfz* *ff* *ff*

14 *dim.*

Meno presto

Rall. *dim.* *pp* *f*

ALBERTO SALVI.
-CONCERT HARPIST-

SÉRÉNADE

2

ALBERTO SALVI
-CONCERT HARPIST-
ALTO

ALBERT ROUSSEL

Op. 30

I

Allegro. ♩=160

[illegible]

5 *arco* *f*

6 *Allegro molto.* ♩ = 192
cresc. *tr* *tr* *ff*

mf

f

7 *pp sub.*

cresc.

8 *mf* 1

V. S.

Detailed description: This is a musical score for the Alto part of a piece. It consists of eight staves of music. The first staff (measure 5) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single line. The second staff (measure 6) contains the tempo marking 'Allegro molto.' and a metronome marking of 192. It also includes dynamic markings 'f' and 'ff', and a 'cresc.' (crescendo) marking. The third staff (measure 7) has a 'mf' (mezzo-forte) marking. The fourth staff (measure 8) has a 'f' (forte) marking. The fifth staff (measure 9) has a 'pp sub.' (pianissimo subito) marking. The sixth staff (measure 10) has a 'cresc.' (crescendo) marking. The seventh staff (measure 11) has a 'mf' (mezzo-forte) marking. The eighth staff (measure 12) has a '1' marking. The score is written in a single line for the Alto part.

Handwritten musical score for Alto, measures 1 through 13. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-8: *f* (forte), *p* (piano), *f* (forte). Measure 9 is marked with a box containing the number 9.

Measures 9-10: *ff* (fortissimo), *pp* (pianissimo).

Measures 11-12: *ff* (fortissimo), *pp* (pianissimo).

Measures 13-14: *ff* (fortissimo), *p* (piano), *cresc. poco* (crescendo poco).

Measures 15-16: *a poco* (a poco), *ff* (fortissimo), *dim.* (diminuendo).

Measures 17-18: *p* (piano), *cresc.* (crescendo).

Measures 19-20: *ff* (fortissimo), *dimin. poco a poco* (diminuendo poco a poco).

Measures 21-22: *p* (piano), *Tempo 1°* (Tempo 1°).

Measures 23-24: *mettez la Sourdine* (mettez la Sourdine), *p* (piano).

Measures 25-26: *p* (piano).

Poco più mosso

14

pizz. arco

mp mf mp

pizz. arco pizz.

mf mp mf

arco pizz. arco

mp mf mp

15

ôtez la Sourdine

3

p

mf f

16

Allegro molto

pizz.

ff f

17 pizz. sempre

mf

cresc.

2

ff f *arco* f mp f f **Presto**

II

Andante. $\text{♩} = 80$

p pp p mf $dim.$ pp mf $dim.$ p

4 pizz. *p* *mp* *mf* *cresc.* *f* *dim.*

5 mettez la Sourdine 1 arco *p*

6 *ff* *dim. molto* *pp* *p* *pp* *mf* *pp* *poco cresc.*

Ritard. 7 Adagio. ♩ = 60 *mf* *dim.* *pp* *pp*

III

Presto. $\text{♩} = 100$
5 von pizz.

ALTO
f energico

marc.

mf

mf

f

mf

p

poco cresc.

V. S.

ALTO

8 *mf* *V* *V pos.* *f* *dim.* *p*

9 Presto (Tempo 1°)

mf *pizz.* *mf* *arco* *sfz*

11 *pp gliss.* *p* *mf* *cresc.*

2 3 4

f

5 6

poco cresc.

2 3 1 2 1 2

ff dim. *mp*

13

cresc. *sfz* *ff*

ff

14

dim.

Meno presto

Rall.

mp *dim.* *p* *dim.*

pp *f*

